



Maree Kearns

Set & Costume Design

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Current Projects

Somewhere Out There You by Nancy Harris

Set design

Director Wayne Jordan

Abbey Theatre

Flight by Jonathan Dove

Set & Costume Design

Director Stephen Medcalf

Opera Collective



2023

Gold in the Water
Set Design

Director Ronan Phelan

Project Arts Centre & Mermaid

An Old Song Half Forgotten Director Louise Lowe
Costume Design

Peacock Theatre

Master Class Director Conor Hanratty
Costume Design

Smock Alley

2022

Staging the Treaty

Costume Designer

Director Louise Lowe

Anu Productions, National Concert Hall & broadcast

Three Monologues

Lead Artist & Designer

Abbey Associate Directors

Peacock Theatre

The Blackwater Lightship

Set & Costume Design

Director David Horan

The Gaiety Theatre, DTF & Verdant Productions

Orfeo ed Eurydice

Set & Costume Design

Director David Bolger

Lismore Castle, Blackwater Valley Opera Festival

The Wakefires

Set Design

Director Louise Lowe

Anu Productions, Cork Midsummer

Outrage

Set Design

Director Jim Culleton

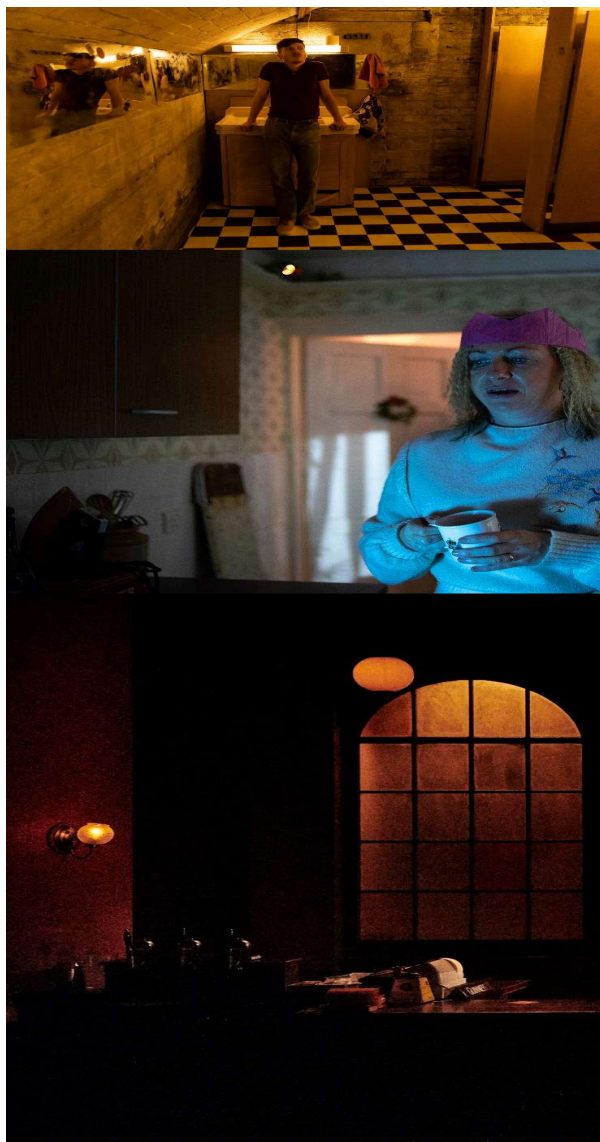
Fishamble, The New Play Company

Francis Footwork

Costume Design

Choreographer David Bolger

CoisCéim Dance Theatre, The Ark



2008-2021 selection of theatre & site-specific work

THEATRE

Two Pints

Set Design

Director Caitríona Mc Laughlin

Abbey Theatre

The Enemy Within

Set Design

Director Caitríona Mc Laughlin

An Grianan Theatre

Faultline

Co-design with
Owen Boss

Director Louise Lowe

Anu Productions & The Gate
Theatre

The Alternative

Set Design

Director Jim Culleton

Fishamble, The New Play Company

Rathmines Road

Set & Costume Design

Director Jim Culleton

Fishamble, The New Play Company

Torch

Set & Lighting Design

Director Louise Lowe

ANU & Heart of Glass, Site Specific,
St Helens, UK

Julius Caesar

Costume Design

Director Marc Atkinson

The Lir Academy

Class

Set & Costume Design

Directors David Horan
& Iseult Golden

Dublin Theatre Festival, National Tour
Bush Theatre, London

Desire Under the Elms

Set & Costume Design

Director Annie Ryan

The Corn Exchange

Monsters Dinosaurs & Ghosts

Set & Costume Design

Director Caitríona Mc Laughlin

The Peacock Theatre

The Odd Couple

Set & Costume Design

Director Conor Hanratty

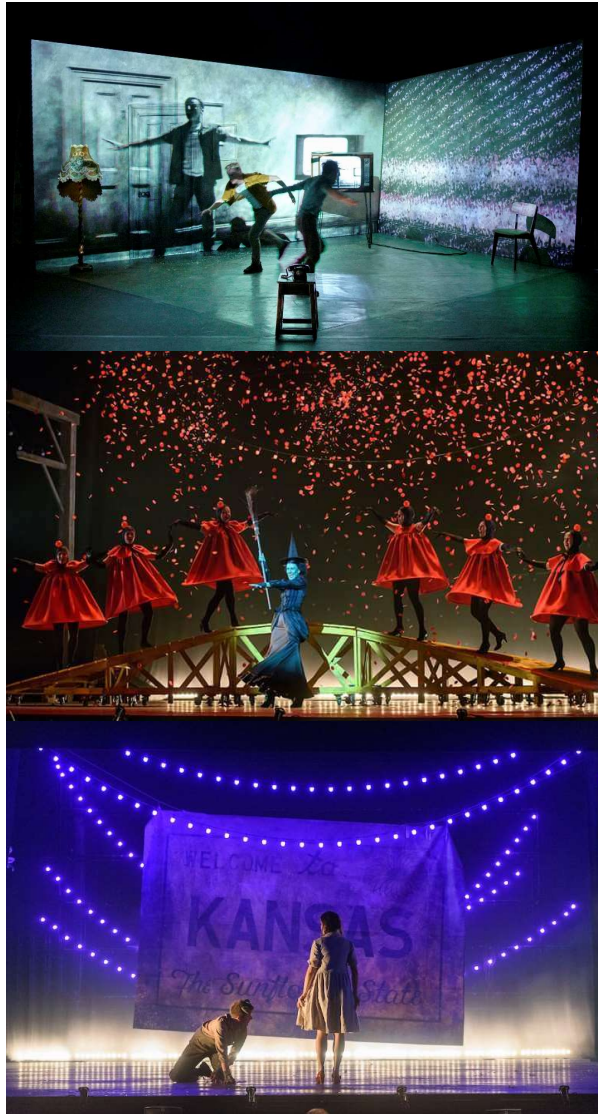
Everyman Palace Theatre, Cork

These Halcyon Days

Set & Costume Design

Director David Horan

Landmark Productions, Irish Arts Centre,
New York



2008-2021 selection of dance & musical work

DANCE

Uncle Ray/Our Fathers

Set & Costume Design

Choreographer David Bolger

CoisCéim Dance Theatre

Prodigal the Revolution

Set Design

Director Wayne Jordan

Cork Opera House

Invitation to a Journey

Set & Costume Design

Choreographer David Bolger,
Director Jim Culleton

CoisCéim Dance Theatre,
Fishamble, & Crash Ensemble

Agnes

Set & Costume Design

Choreographer: David Bolger

CoisCéim Dance Theatre

Pageant

Set & Costume Design

Choreographer: David Bolger

CoisCéim Dance Theatre

As You Are/ Faun

Set Design

Choreographers: David Bolger
& Muirne Bloomer

CoisCéim Dance Theatre

Giselle

Set & Costume Design

Choreographer Ludovico Ondieva

Ballet Ireland

OPERA & MUSICALS

The Wizard of Oz

Set Design

Director Wayne Jordan

Cork Opera House

Opera Briefs

Set & Costume Design

Director Caitríona Mc Loughlin

The Peacock Theatre

Vampirella

Set & Costume Design

Director Conor Hanratty

Smock Alley

Annie the Musical

Set Design

Director Ronan Phelan

Cork Opera House



Awards

Irish Times best set design Award 2009,

Observe the Sons of Ulster Marching Towards the Somme, Nomad Theatre Network

Edinburgh Fringe First 2013

Halcyon Days, Landmark Productions

Irish Times best set design nominee 2023,

*Mustn't Forget High Noon, Christine, Twinkletoes , Abbey Theatre
& Orfeo ed Eurydice, Blackwater Valley Opera Festival*

Irish Time best set design nominee 2022,

The Enemy Within ,An Grianan Theatre

Irish Times best costume design nominee 2008

The Dead School, Nomad Theatre Network

Teaching & Mentoring roles

The Lir Academy, Trinity College, Dublin, 2014 – present:

Course Director, Master of Fine Art, Stage Design (part time staff position)
Lecturer in stage design, drafting and modelmaking.

Trinity College Dublin, Drama Department 2015 – 2017:

Lecturer in Stage Design.

I work and consult with many new writers and directors in the development and workshopping of their plays. This includes Fishamble's Play for Ireland programme, the Burn Bright mentorship and other Arts Council supported initiatives.