



image: Ingrid Craigie in Invitation to a Journey, Photo by Ros Kavanagh

Maree Kearns

Design for theatre, dance & opera

Address 36 Seaview Avenue, East Wall, Dublin 3, Ireland

Phone: 00353 1 4305704/ 00353 86 8277509

Email: maree.kearns@gmail.com

Website: www.mareekearns.com

2021

CURRENT & UPCOMING PROJECTS

Uncle Ray	Set & Costume Design	<i>Choreographer: David Bolger</i>	CoisCéim
Stronger	Set & Costume Design	<i>Dir Paul Meade</i>	Guna Nua
Julius Caesar	Costume Design	<i>Dir. Marc Atkinson</i>	The Lir Academy
Tiny Plays	Set & Costume Design	<i>Dir. Jim Culleton</i>	Digital Theatre
Bang	Set & Costume Design	<i>Dir. Davey Kelleher</i>	DTF

2020

DIGITAL THEATRE

Tiny Plays 24/7	Costume Design	<i>Dir. Jim Culleton</i>	Fishamble
The Comedy of Errors	Costume & Set Design	<i>Dir. Mikel Murfi</i>	The Lir Academy.

2019

THEATRE

Faultline	Co Set Design	<i>Dir. Louise Lowe</i>	Anu & The Gate
Two Pints	Set Design	<i>Dir. Caitríona Mc Loughlin</i>	Abbey Theatre
The Alternative	Set Design	<i>Dir. Jim Culleton</i>	Fishamble
The Odd Couple	Set & Costume Design	<i>Dir. Conor Hanratty</i>	The Everyman, Cork
Bronte	Set & Costume Design	<i>Dir. David Horan</i>	The Lir Academy
Gym Swim Party	Set & Costume Design	<i>Dir. Louise Lowe</i>	Dublin Fringe
Class Revival	Set & Costume Design	<i>Dir. David Horan & Iseult Golden</i>	The Bush Theatre London

DANCE

Francis Footwork	Costume Design	<i>Choreographer: David Bolger</i>	CoisCéim
-------------------------	----------------	------------------------------------	----------

2018

THEATRE

Rathmines Road	Set & Costume Design	<i>Dir Jim Culleton</i>	Dublin Theatre Festival
Torch	Set & Lighting Design	<i>Dir. Louise Lowe</i>	ANU & Heart of Glass, UK
Class Revival	Set & Costume Design	<i>Dir. David Horan & Iseult Golden</i>	The Peacock Theatre

OPERA & MUSICAL

The Wizard of Oz	Set Design	<i>Dir. Wayne Jordan</i>	Cork Opera House
Opera Briefs	Set & Costume Design	<i>Dir. Caitríona Mc Loughlin</i>	The Peacock Theatre

2017

THEATRE

Class	Set & Costume Design	<i>Dir. David Horan & Iseult Golden</i>	Dublin Theatre Festival
The Winter's Tale	Set & Costume Design	<i>Dir. Nona Sheppard</i>	The Lir Academy
Maz & Bricks	Set & Costume Design	<i>Dir. Jim Culleton</i>	Fishamble

OPERA & MUSICAL

Annie the Musical	Set Design	<i>Dir. Ronan Phelan</i>	Cork Opera House
Vampirella	Set & Costume Design	<i>Dir. Conor Hanratty</i>	Royal Irish Academy

DANCE

Giselle	Set & Costume Design	<i>Choreog: Ludovico Ondievla</i>	Ballet Ireland
----------------	----------------------	-----------------------------------	----------------

2008-2016 selection of work

THEATRE

Desire Under the Elms	Set & Costume Design	<i>Dir. Annie Ryan</i>	The Corn Exchange
Monsters Dinosaurs & Ghosts	Set & Costume Design	<i>Dir. Caitríona Mc Loughlin</i>	The Peacock Theatre
These Halcyon Days	Set & Costume Design	<i>Dir. David Horan</i>	Landmark
Factory Girls	Set Design	<i>Dir. Caitríona Mc Loughlin</i>	Site specific & tour

DANCE

Invitation to a Journey	Set & Costume Design	<i>Choreographer: David Bolger, Dir. Jim Culleton</i>	CoisCéim & Fishamble
Agnes and Pageant	Set & Costume Design	<i>Choreographer: David Bolger</i>	CoisCéim
As You Are/ Faun	Set Design	<i>Choreographers: David Bolger & Muirne Bloomer</i>	CoisCéim
Prodijig the Revolution	Set Design	<i>Dir. Wayne Jordan</i>	Cork Opera House

Postponed or cancelled projects for 2020

THEATRE

Two Pints Revival	Set Design	<i>Dir. Caitríona Mc Loughlin</i>	Abbey Theatre
The Blackwater Lightship	Set & Costume Design	<i>Dir. David Horan</i>	Gaiety Theatre
Distinguished Villa	Set & Costume Design	<i>Dir. Hilary Wood</i>	The Lir Academy
Dracula	Set & Costume Design	<i>Dir. Graham McLaren</i>	Abbey Theatre
Everybody Loves Sylvia	Set Design	<i>Dir. Wayne Jordan</i>	The Lir Academy

OPERA, MUSICAL & DANCE

Four Note Opera	Set & Costume Design	<i>Dir. Sarah Baxter</i>	Site Specific
Riders to the Sea	Set & Costume Design	<i>Dir. Liz Roche</i>	The Everyman
Chitty Chitty Bang Bang	Set Design	<i>Dir. Davey Kelleher</i>	Cork Opera House

Teaching roles

The Lir Academy, 2014 – present:

Master of Fine Art, Stage Design: Course Director & lecturer in stage design and AutoCAD drafting for theatre

Trinity College, Drama Department: 2015 -2017 Lecturer in Stage Design

Awards

Irish Times Best Set Design, Observe the Sons of Ulster Marching Towards the Somme, Nomad Theatre Network.

Consulting & Mentoring roles

I work and consult with many new writers in the development and workshopping of their plays. This includes Fishamble's Play for Ireland programme and the Burn Bright mentorship amongst others.